



THE VISUAL ARTS ADVISORY COMMITTEE

The Visual Arts Advisory Committee (VAAC) is the standing committee charged by the Department of Arts & History (A&H) to make recommendations regarding the Public Art Program. The VAAC develops policies and goals for the selection, placement and maintenance of works of art acquired through the Percent for Art Program and other public/private arts program. The A & H Commission reviews and approves all committee recommendations. Membership includes a minimum of two A & H board members, preferably with visual arts expertise. Up to six arts professionals who may be artists, arts educators, architects, landscape architects, curators, arts professors, arts writers will also be appointed to VAAC. Up to two non-elected City Department Representatives such as staff, volunteers or commissioners. Lastly, up to two community members who may be diverse professionals such as a developer, city planner, lawyer, marketing specialist or a small business owner. The committee meets once monthly. The A & H Commission chair approves final appointments. Members are appointed to serve 3-year terms and may be re-appointed. Terms are established on the calendar year, starting in January and ending in December.

Responsibilities include:

1. Develop and revise policy recommendations and guideline recommendations for the Public Art Program.
2. Receive public art project briefings by A & H staff.
3. Recommend Selection Panel members for public artist selection processes.
4. Participate in the development and recommendation of an annual plan prioritizing public art investments for Boise's percent for art funds.
5. Technically review direction of projects, semi-finalists, final artist selections, and final proposals before the projects go forward for approval to A & H Commission, City Council and Mayor.
6. Review and make recommendations regarding suitability of artwork donations to the public collection.
7. Develop, with the assistance of staff, educational and promotional programs for the Public Art Collection and educational lectures/programs for local artists.
8. Advise A & H staff regarding the overall vision of Boise's Public Art Program.

DEPT OF ARTS & HISTORY
VISUAL ARTS ADVISORY COMMITTEE

Visual Arts Commission Chairperson
Jessica Flynn (Media/Communications)

* **Richard Young** (Artist, BSU Art Dept. Chair)

Amy Pence-Brown
(Artist/Independent Curator of Art)

Robyn Salathe
(Architect, Boise City Design Review)

Debora K, Kristensen (attorney)

Holly Gilchrist (Artist, Fine Arts Manager,
BSU Student Union Building)

Maggie Frole Spurling (Parks & Rec Board)

Angela Machado (Parks & Rec Staff)

***Jane Lloyd** (Community Member)

STAFF:

Karen Bubb Public Art Manager

***A & H Commission Board Members**

12 positions total (9 currently filled)

- 2 A & H Commissioners
- 2 non-elected City Department Reps
- 6 artists or arts professionals
- 2 community members

Current Vacant Positions:

Need 3 artists/arts professionals