



# PERFORMER CALL FOR APPLICATIONS

## Downtown Boise Seeks Artists and Performers to Implement a Variety of One-Night Roving Activations During Supersized First Thursday Events May, June, August, September, and October 2022

**DEADLINE:** 19 April 2022 at 12:00 pm Mountain Standard Time

**INDIVIDUAL PROJECT BUDGET:** \$350 per performance, multiple performances

**CONTACT:** Andre Womack, [awomack@downtownboise.org](mailto:awomack@downtownboise.org)

### OPPORTUNITY

Downtown Boise invites artists and performers to submit an application for the opportunity to implement a performance during one or more Supersized First Thursday event in Downtown Boise, scheduled for 5:00 to 9:00pm May 5, June 2, August 4, September 1, and October 6, 2022. The performance must occur on one of these dates over a majority of the four-hour period. The goal is to add roving performances throughout the downtown footprint that engage a diverse public audience and activate locations throughout Downtown Boise. New or existing work may be submitted for consideration. The theme is open, but the content must be appropriate for all members of the public. We will accept submissions from a variety of disciplines, but are particularly interested in funding the following categories:

- Fine art performances (pop-up performances, street performances, happenings, etc.)
- Interactive or participatory projects
- Musical performances

Staff may select as many artists or artist teams as they see fit. The fee to be paid for each performance and the maximum amount the artist may request is \$350. Performances must be able to move about downtown, not activating one location but multiple locations throughout the night; cannot ask for payment from the audience; and cannot require power or infrastructure, musical performances must be acoustic.

## QUESTIONS & CLARIFICATIONS

Submit any questions or clarifications to Andre Womack, [awomack@downtownboise.org](mailto:awomack@downtownboise.org).

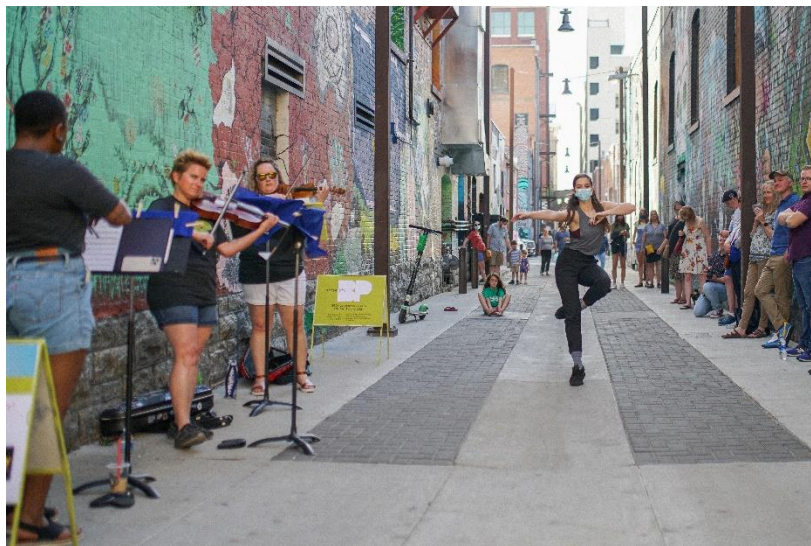
## APPROXIMATE TIMELINE

Description	Date
Call Released	March 24
Application Deadline	19 April 2022 at 12:00 pm
Project Selection	April 2022
Supersized First Thursday Events	May 5, June 2, August 4, September 1, and October 6, 2022

## PROJECT BACKGROUND

The goal of roving performances at Supersized First Thursday is to activate Downtown Boise providing an element of surprise and whimsy for downtown patrons while highlighting the breadth of Boise’s artistic community. These projects will occur throughout downtown on corners, sidewalks, and unexpected locations allowing visitors to be surprised by an unanticipated performance or artistic moment, offering the opportunity to pause and enjoy while traversing between destinations.

First Thursday is a tenured promotion with dozens of downtown businesses offering later hours, new products, tastings, or specials to entice the event’s thousands of visitors. In 2021, four months of First



Thursday were made to be ‘Supersized’ First Thursday with the addition of a robust slate of artistic, roving performances. The success of this expansion was astounding; therefore, we’re excited to add one more month and bring this back for 2022. We continue to look to broaden the types of performances and anticipate selecting between three to five performers for each Supersized First Thursday.

## PROJECT INFORMATION

Artists will apply for the opportunity to perform at Supersized First Thursday. Once selected, the artist or artist team will be provided a map of the areas of downtown they are to activate for their evening. Artists will be required to provide all tools, equipment, technology, knowledge, and labor necessary to successfully execute the proposed performance.

Staff may assist the artist to determine locations that suit the needs of the performance. Performances must allow the public realm to remain fully ADA accessible and provide a free experience to all members of the public. All projects will occur within the Downtown Boise footprint to encourage maximum impact and visibility. For specific projects it is at the discretion of DBA to potentially assign a location.

All projects could be documented by DBA staff and/or DBA contractors through both video and photo recording methods. DBA shall retain ownership of the video and photo documentation and may choose to promote or display the work publicly, at a later date. Artists shall retain ownership of the copyright of the works and may retain a copy of the documentation for their personal record.



## GENERAL LOCATION

Within Business Improvement District Boundary and Associate Membership Boundary map area [HERE](#).



## **APPLICATION INSTRUCTIONS AND INFORMATION**

**ALL APPLICATIONS MUST BE SIGNED.** The Owner of the application, once submitted, is Downtown Boise Association.

1. **Submit Applications to Downtown Boise Association via E-mail to [awomack@downtownboise.org](mailto:awomack@downtownboise.org).**
  - The subject line should read: **Supersized First Thursday Art.**

Downtown Boise Association does not discriminate in its programs and activities on the basis of race, religion, national origin, sex, age, sexual orientation, gender identity and/or disability.

We encourage persons with disabilities and those who require language assistance to participate in our programs and activities.

## **EVALUATION PROCESS**

Downtown Boise Association reserves the right to reject any and all applications, to waive any irregularities in the applications received and to accept the applications that are in the best interest of DBA. Applications will be reviewed by DBA staff. The Application package shall contain the following information:

1. **Application Form**

Fill out and sign the Application Form/ Signature Page and submit including a project description describing the proposed direction for the performance. Be sure to acknowledge the maximum fee to be paid to each artist or artist group of \$350.

2. **Images, video, or links to current and past work, if available (not required)**



## SUPERSIZED FIRST THURSDAY PERFORMANCE APPLICATION FORM

Name: \_\_\_\_\_

Artistic Medium(s): \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

First Thursday Date(s) Available (circle):    May 5    June 2    August 4    September 1    October 6

Acknowledgement of \$350 fee to be paid to artist or artist group (*initial*) \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

The above signed acknowledges the rights reserved by DBA to accept or reject any or all Proposals as may appear to be in the best interest of DBA and to bind themselves, on the acceptance of this Application, to execute said performance on the date agreed upon.

### Project Description:

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### APPLICATION CHECKLIST

- Application Form/ Signature Page
- Images, Video, or links to current and past work, if available