



ARTIST CALL FOR APPLICATIONS

Boise City Seeks Artist(s) to Create Artwork for the Linen District Fence

DEADLINE: Thursday, September 12, 2024, at 1:00 pm Mountain Time (MT)

ARTIST BUDGET: \$4,000

APPLICATION INFO SESSION: August 27, 2024 at 12:00 pm MT

[ZOOM REGISTRATION LINK](#)

Linen District Fence (Grove St. between 14th and 15th St, in Boise, Idaho)

Opportunity

The Boise City Department of Art & History invites artists to apply for the opportunity to create artwork for the Linen District Fence. One artist, or artist team, will be selected and awarded a \$4,000 stipend to create four new 2' x 4' works that **creatively reflect the passage of time**. Local artists are *strongly* encouraged to apply. Applicants must be 18 years or older.



Familiar Comforts (2022) by Rachael Mayer

Project Information

Since its creation in 2008, the Department of Arts & History has offered this opportunity as a way to introduce artists to the public art process. The artist or artist team selected for this project will create four new 2' x 4' works to be installed on the Linen District Fence. We encourage concepts that propose the use of unexpected or unconventional materials and applicants should consider how their proposed materials will evolve and endure in outdoor conditions and with pedestrian interaction.

The proposed materials must be able to be integrated with four 2' x 4' panels and the department will provide up to \$150 for the artist's preferred panel material. The artist must also ensure the finished panels will fit into the four prefabricated frames installed on the fence. The artwork will be displayed on the fence for one year, after which the artwork will be evaluated for acquisition or returned to the artist.

Project Goals and Prompt

Applicants should consider the following prompt:

How would your concept and materials creatively reflect the passage of time?

This temporary opportunity intends to:

1. Bring interest and beauty to Grove Street and the Linen District as a creative hub.
2. Conceptually communicate the passage of time.
3. Use unexpected or unconventional materials to visually depict the passage of time.

Anticipated Project Timeline

Description	Date
Call to Artist released	August 15, 2024
Application info session (recording will be posted online)	August 27, at 12:00 pm MT ZOOM REGISTRATION LINK
Questions & clarifications due via email	September 9, 2024, at 5:00 pm MT
Application deadline	September 12, 2024, at 1:00 pm MT
Selection and contracting	September – October 2024
Artist(s) creates artwork	October – February 2025
Artist(s) delivers finished work	February 2025
Artwork displayed	March 2025 - March 2026



Application Requirements

You can access the application by clicking this link:

[2024 Linen Fence Application](#)

Online applications must be submitted through “Submittable” which allows uniform review. Incomplete or ineligible applications will not be considered. Limit **ONE** submission per artist or artist team.

The online application form requires the following information:

1. **Initial Application Questions**

2. **Statement of Interest** (upload/type, 200 words or less, video under 2 mins.)
Describe your interest in this project. Consider this your argument for why you are a good fit for this project. Include any related or relevant experience, skills, or qualifications that demonstrate your ability to be successful in the project.

3. **Concept Description** (upload/type, 300 words or less, video under 3 mins.)
Provide a written description for your concept that describes **all four panels**. Descriptions must include the answer to the prompt: How would your concept and materials creatively reflect the passage of time? Describe your concept, your materials, and the anticipated form and visual effect of aging, exposure, and/or interaction.

4. **Visual Concept** (upload)
Provide a sketch of your concept that includes **all four panels**. Please remember that because these visual concepts are uncompensated, provide only a rough depiction of your concept.

5. **Work Samples** (upload)
Provide three images of work samples that demonstrates your ability to meet the defined project opportunity. Panelists will reference these samples to better understand the potential of your concept. Work samples should **not** include your proposed concept. **Images are to be in JPEG format, 300 dpi, not larger than 10” on the longest side.**

6. **Artist Resume** (upload)
Upload a current artist resume. Include any websites or social media accounts relevant to your work as an artist.

7. Optional: **Demographic Information** (type)
Please describe how you identify (this can include race, gender, cultural background, sexuality, ethnicity, disability, etc.) and how this may or may not pertain to your proposed concept.

Selection Criteria and Process

Criteria for jurying submissions and maximum point requirements are as follows:

1. Eligibility, application completion, safety of proposed materials (Pass/Fail)
2. Quality of proposed concept
 - Maximum points: Proposed concept includes a narrative that is unique and communicates the passage of time conceptually and visually.
3. Quality of proposed experience
 - Maximum points: Proposed concept and materials intend to age in a way that is unique, is visible to vehicle and pedestrian traffic, and encourages interaction.
4. Aesthetic considerations
 - Maximum points: Proposed concept, materials, and past work indicate that proposed artwork would be exceptionally aesthetically pleasing and appropriate for all ages.
5. Evidence of artist's ability to follow through
 - Maximum points: Artist has provided ample evidence of their ability to follow through.
6. Idaho artist
 - Maximum points: Artist is a local Idaho artist.

Artists will be selected by a selection panel, a group that may consist of project stakeholders, an Arts & History Commissioner, and a local artist. Panelists may give preference to artists that are not represented in the Public Art Collection.

Questions & clarifications must be submitted to Lianna Hamby, lhamby@cityofboise.org, by September 9, at 5:00 pm MT.

Applications are due by September 12, 2024, at 1:00 MT.

Statement on Diversity, Equity and Inclusion

Boise City Department of Arts & History does not discriminate in its programs and activities on the basis of race, religion, national origin, sex, age, sexual orientation, gender identity and/or disability. We encourage persons with disabilities and those who require language assistance to participate in its programs and activities. If you anticipate needing an accommodation, please contact Jennifer Yribar, 208-608-751 or email jyribar@cityofboise.org, as soon as possible, but no later than 72 hours before the application is due. To request assistance, you may also dial TTY 1-800-377-3529.

